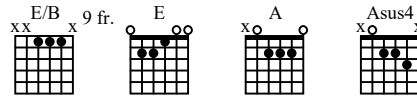


NOT FADE AWAY

As recorded by Buddy Holly

(From the 1957 Album THE CHIRPING CRICKETS)

Words and Music by



A Intro

$\text{♩} = 175$
E

1

A E A E E/B

Gtr I

T A B

sl.

5

E A E E/B E A E

T A B

sl.

B Verse

9

E A E

T A B

13

A E A

T A B

[C] Chorus

17 E A E

21 A E

24 A E E/B E A E E/B

sl. *sl.*

[D] Verse

28 E A E A

32 E A E

36

A E

T
A
B

40

A E

T
A
B

43

A E A E E/B

T
A
B

sl.

47

E A E E/B E A E

T
A
B

sl.

E Guitar Solo

N.C.

51

A Asus4 A

T
A
B

sl.

55

N.C. E A E

T *sl.* *sl.* *sl.*

A

B

sl.

The Rose Tree

[illegible][illegible]**F** Verse

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom two staves are for the guitar, with the top staff labeled 'T' (Treble) and the bottom staff labeled 'B' (Bass). The guitar part is written in a simple, folk-like style, using a mix of open and fretted notes. The score is divided into four measures, with a repeat sign at the end of the second measure. The first measure is marked with a '71' in the left margin. The key signature and time signature are indicated at the beginning of the first measure. The guitar part is written in a simple, folk-like style, using a mix of open and fretted notes. The score is divided into four measures, with a repeat sign at the end of the second measure. The first measure is marked with a '71' in the left margin. The key signature and time signature are indicated at the beginning of the first measure.

75

E

A

E

T

A

B

G Out-Chorus

79

A

E

T

A

B

83

A

E

A

T

A

B

87

E

A

E

A

T

A

B

91

E

E/B

E

A

E

E/B

E

A

T

A

B

sl.

sl.

E E/B E A E E/B E A E E/B

1

T

A

B

sl.

sl.

sl.